

कला-भवन / Kala-Bhavana विश्वभारती / Visva-Bharati शांतिनिकेतन / Santiniketan

Date: 22/05/2025

REVISED NOTIFICATION

GENERAL INSTRUCTION AND INFORMATION FOR APPLICANTS IN UG COURSES IN VARIOUS DEPARTMENTS IN KALA BHAVANA IN 2025-2026.

- 1. Admission with CUET UG 2025 is compulsory.
- 2. Applicants opting for the above mentioned Under-graduate programmes will have to appear in an **OFF-LINE** (**Physical Mode**) aptitude test at Kala-Bhavana to be conducted by the concerned departments as per criteria mentioned below:

DETAILS OF THE APTITUDE TEST (UG) TO BE CONDUCTED BY THE DEPARTMENTS OF THE BHAVANA

Department of Ceramics & Glass Design:

Departmental Aptitude test will be a Practical test followed by a Viva-voce with a presentation of their portfolio of artworks. The weightage of CUET-2025 and the Departmental Test will be in the ratio of 50:50.

The date of aptitude test will be as follows:

4th, June 2025: (10:00 AM to 1:00 PM) - Practical Test at respective department. 5th & 6th of June 2025: (10:00 AM onwards) Viva-Voce at respective department

For Lateral entry: As per NEP guidelines, the evaluation will be conducted by the respective department with a portfolio of original works to be submitted by the candidate for the presentation/viva-voce evaluation, as per departmental criteria.

Department of Graphic Art (Printmaking):

Applicants will have to appear before an aptitude test, consisting of a practical evaluation and a viva-voce. The weightage of CUET and the aptitude test will be in the ratio of 50:50.

For Lateral entry: As per NEP guidelines, the evaluation will be conducted by the respective department with a portfolio of works submitted by the candidate followed by a viva-voce evaluation.

The date of aptitude test will be as follows:

4th, June 2025: (10:00 AM to 1:00 PM) - Practical Test at respective department. 5th & 6th of June 2025: (10:00 AM onwards) Viva-Voce at respective department

Department of History of Art:

The department will conduct an aptitude test in the form of a written test, followed by a viva -voce. The weightage between the two will be as follows: The weightage of CUET and the aptitude test will be in the ratio of 50:50. The departmental test will be distributed as- Written test: 40% Viva-voce: 60%.

For Lateral entry: As per NEP guidelines.

The date of aptitude test will be as follows:

4th, June 2025: (10:00 AM to 1:00 PM) – Witten Test at respective department. 5th & 6th of June 2025: (10:00 AM onwards) Viva-Voce at respective department

Department of Painting:

Applicants have to appear before an aptitude test, consisting of a practical evaluation and a viva-voce with a presentation of their portfolio of works. The weightage of CUET-2025 and the aptitude test will be in the ratio of 50:50.

For Lateral entry: As per NEP guidelines, the evaluation will be conducted by the respective department with a portfolio of works submitted by the candidate followed by a viva-voce evaluation.

The date of aptitude test will be as follows:

4th, June 2025: (10:00 AM to 1:00 PM) - Practical Test at respective department. 5th & 6th of June 2025: (10:00 AM onwards) Viva-Voce at respective department

Department of Sculpture:

The Department will admit students to the Bachelor of Fine Arts in Sculpture based on a merit list prepared on the basis of the combined score of CUET-2025 evaluation and an aptitude test conducted by the Department of Sculpture, where the weightage will be in the ratio of 50:50. The aptitude test will comprise of a practical test of 60 % and a viva-voce of 40 %. The applicants are required to bring their art works portfolio at the time of Viva-voce.

For Lateral entry: As per NEP guidelines

The date of aptitude test will be as follows:

4th, June 2025: (10:00 AM to 1:00 PM) - Practical Test at respective department. 5th & 6th of June 2025: (10:00 AM onwards) Viva-Voce at respective department

Department of Textile Design:

Departmental Aptitude test will be a Practical test followed by a Viva-voce. The weightage of CUET-2025 and the Departmental Test will be in the ratio of 50:50. The Applicants are required to bring their portfolio at the time of interview.

For Lateral entry: As per NEP guidelines

The date of aptitude test will be as follows:

4th, June 2025: (10:00 AM to 1:00 PM) - Practical Test at respective department. 5th & 6th of June 2025: (10:00 AM onwards) Viva-Voce at respective department

MODALITIES FOR PREPARING MERIT LIST FORADMISSION TO DIFFERENT **COURSES THROUGH APTITUDE TESTS:**

Selection and admission of applicants to UG Bachelor of Fine Arts programmes running in the Departments of Kala-Bhavana will be based on the merit list prepared on the basis of the Aptitude test at the Departments in Kala-Bhavana and of the result from the CUET 2025 with a weightage of CUET, 50: Aptitude test, 50.

Please follow the prospectus for more detail information.

Reporting time for applicants:

1. For written test, practical test, viva-voce aptitude test applicants should reach at least halfan-hour before the starting time.

General Instructions:

- 1. Applicants should bring with them, a print-out (hard copy) of the Visva-Bharati application form/CUET application form.
- 2. Applicants should carry with them original government issued valid photo-ID cards.
- 3. Applicants should also bring with them all certificates in the originals.

Helpline: (from 10:00 AM to 5:30 PM) on all working days

Department of Ceramics & Glass Design: +91 8172080506/+91 9709937075 (Email:

hod.ceramicandglasskb@visva-bharati.ac.in)

22/5/2025

Department of Graphic Art (Printmaking): +91 9474048007 (hod.graphics@visva-bharati.ac.in)

Department of History of Arts: +91 8617525560 / +91 9333719971 (hod.arthistory@visva-

bharati.ac.in)

Department of Painting: +91 8588822824/ +91 9433395527, (hod.painting@visva-bharati.ac.in)

Department of Sculpture: Ph.No: +91 8371905006 (hod.sculpture@visva-bharati.ac.in)

Department of Textile Design: +91 8597543006 / +91 7363049555

Principal

Kala Bhavana Visva-Bharati

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