



कला-भवन / Kala-Bhavana
विश्वभारती / Visva-Bharati
शांतिनिकेतन / Santiniketan

Date: 15/04/2025

NOTICE

GENERAL INSTRUCTION AND INFORMATION FOR APPLICANTS IN PG COURSES IN VARIOUS DEPARTMENTS IN KALA BHAVANA IN 2025-2026.

1. Admission with CUET PG-2025 is compulsory.
2. Ongoing under graduate VIII semester students can apply even before their appearance in final Examinations.
3. Applicants opting for the above mentioned Post-graduate programmes will have to appear in an aptitude test at Kala-Bhavana to be conducted by the concerned department as per the departmental criteria mentioned below.

DETAILS OF THE APTITUDE TEST (PG) TO BE CONDUCTED BY THE DEPARTMENTS OF THE KALA BHAVANA:

Department of Ceramics & Glass Design:

Departmental Aptitude test will be a Practical test followed by a Viva-voce. The weightage of CUET-2025 and the Departmental Test will be in the ratio of CUET 25: Aptitude test 75.

Applicants to the Department of Ceramics & Glass Design are required to appear before an offline practical evaluation, followed by an offline viva-voce evaluation, during which the applicants are requested to be present a portfolio of original artworks of (at least 3 to 5 artworks) authenticated by a competent authority (Either the teacher of the previous institute or any renowned artist).

The date of aptitude test will be as follows:

5th May, 2025: (10:00 AM to 1:00 PM) - Practical Test at respective department.

6th to 8th May, 2025: (10:00 AM onwards) - Viva-Voce and presentation at respective department.

Department of Graphic Art (Printmaking):

Departmental Aptitude test will be a Practical test followed by a Viva-voce. The weightage of CUET-2025 and the Departmental Test will be in the ratio of CUET 25: Aptitude test: 75.

Applicants to the Department of Graphic Art (Printmaking) are required to appear before an

offline viva-voce evaluation, during which the applicants are requested to be present with a portfolio of original artworks.

The date of aptitude test will be as follows:

5th May, 2025: (10:00 AM to 1:00 PM) - Practical Test at respective department.

6th to 8th May, 2025: (10:00 AM onwards) - Viva-Voce and presentation at respective department.

Department of History of Art:

Departmental Aptitude test will be a written test followed by a Viva-voce. The weightage of CUET-2025 and the Departmental Test will be in the ratio of CUET 25: Aptitude test 75

Applicants to the Department of History of Art are required to appear before an offline written as well as Viva-voce evaluation. It will be appreciated if the applicants bring along a portfolio of original essays (published or otherwise) during the viva-voce evaluation.

The date of aptitude test will be as follows:

5th May, 2025: (10:00 AM to 1:00 PM) - Witten test at respective department.

6th to 8th May, 2025: (10:00 AM onwards) - Viva-Voce and presentation at respective department.

Department of Painting:

The weightage of CUET-2025 and the Departmental Test will be in the ratio of CUET 25: Aptitude test: 75.

A. Aptitude test for MFA in Painting:

As part of the admission process for the MFA in Painting applicants shall attend an in-person Practical test followed by viva voce session. The applicants are instructed to comply with following requirement.

1. A hard copy of Portfolio of their artworks.
2. Portfolio shall include concept note/write-up about applicant's practice (150 words).
3. 6 original artworks (max.) of any size and medium.

5th May, 2025: (10:00 AM to 1:00 PM) - Practical Test at respective department.

6th to 8th May, 2025: (10:00 AM onwards) - Viva-Voce and presentation at respective department.

B. Aptitude test for MFA in Mural:

As part of the admission process for the MFA in Mural, applicants shall attend an in-person Practical test followed by viva voce session. The applicants are instructed to comply with following requirement.

1. A hard copy of Portfolio of their artworks.
2. Portfolio shall include concept note/write-up about applicant's practice (150 words).
3. 6 original artworks (max.) of any size and medium.

5th May, 2025: (10:00 AM to 1:00 PM) - Practical test at respective department.

6th to 8th May, 2025: (10:00 AM onwards) - Viva-Voce and presentation at respective department.

Department of Sculpture:

Departmental Aptitude test will be a Practical test followed by a Viva-voce. The weightage of CUET-2025 and the Departmental Test will be in the ratio of CUET:25 and Aptitude Test :75.

The applicants shall attend the aptitude Practical test in an offline mode that will be followed by an off-line Viva-Voce evaluation, during which the applicants are requested to be present with at least three (3) original artworks and a portfolio of original works.

The date of aptitude test will be as follows:

5th May, 2025: (10:00 AM to 1:00 PM) - Practical Test at respective department.

6th to 8th May, 2025: (10:00 AM onwards) - Viva-Voce and presentation at respective department.

Department of Textile Design:

Departmental Aptitude test will be a Practical test followed by a Viva-voce. The weightage of CUET-2025 and the Departmental Test will be in the ratio of 25:75

Applicants to the Department of Design (Textiles) are required to appear before an offline viva-voce evaluation, during which the applicants are requested to be present with a portfolio of 05 (five) original artworks.

The date of aptitude test will be as follows:

5th May, 2025: (10:00 AM to 1:00 PM) - Practical Test at respective department.

6th to 8th May 2025: (10:00 AM onwards) - Viva-Voce and presentation at respective department.

MODALITIES FOR PREPARING MERIT LIST FOR ADMISSION TO DIFFERENT COURSES THROUGH APTITUDE TESTS:

Selection and admission of applicants to PG Master of Fine Arts programmes running in the Departments of Kala-Bhavana will be based on the merit list prepared on the basis of the Aptitude test at the Departments in Kala-Bhavana and of the result from the CUET 2025 with a weightage of CUET:25 and :APTITUDE TEST:75 ratio.

Please follow the prospectus for more detail information.

Reporting time for applicants:

1. For written test, practical test, viva-voce aptitude test applicants should reach at least half-an-hour before the starting time

General Instructions:

1. Applicants should bring with them, a print-out (hard copy) of the Visva-Bharati application form.
2. Applicants should carry with them original government issued valid photo-ID cards.
3. Applicants should also bring with them all certificates in the originals.

Helpline: (from 10:00 AM to 5:30 PM) on all working days

Department of Ceramics & Glass Design: +91 8172080506 / +91 9709937075

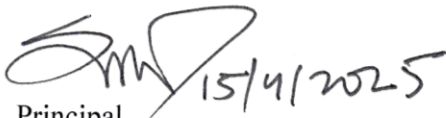
Department of Graphic Art (Printmaking): + 91 9474048007 (hod.graphics@visva-bharati.ac.in)

Department of History of Arts: + 91 8617525560 / +91 9333719971 (hod.arthistory@visva-bharati.ac.in)

Department of Painting: + 91 8588822824/ +91 9433395527, (hod.painting@visva-bharati.ac.in)

Department of Sculpture: Ph.No: + 91 8371905006 (hod.sculpture@visva-bharati.ac.in)

Department of Textile Design: +91 8597543006 / +91 7363049555

 15/4/2025

Principal
Kala Bhavana
Visva-Bharati